

# Rondo For Brass Band

Quinn Mason

**Molto Vivace**  $\text{♩} = 76$  **Meno mosso**

Soprano Cornet *ff*

Solo Cornet *ff*

Repiano Cornet *ff*

2nd Cornet *ff*

3rd Cornet *ff*

Solo Horn *ff*

1st Horn *ff*

2nd Horn *ff*

1st Baritone *ff*

2nd Baritone *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Euphonium *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timpani *ff*

**Molto Vivace**  $\text{♩} = 76$  **Meno mosso**

Percussion 1 *ff* Bass Drum

Cymbals

Percussion 2 *ff*

8 **Presto**

Flug. *f*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

E♭ Bass *pp*

B♭ Bass *p*

8

Flug. *f*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

E♭ Bass *pp*

B♭ Bass *p*

[illegible]

20

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Perc. 1

Cym.



32

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Perc. I

Cym.

Xyl.

37

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Perc. 1

Cym.

Xyl.

42

This musical score page contains measures 42 through 46 of a piece. The instrumentation includes:

- Woodwinds:** Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor. (Rep. Cor.), 2nd Cor., 3rd Cor., Flute (Flug.), Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Brass:** E♭ Bass, B♭ Bass.
- Percussion:** Timp., S. D., Perc. 1, Cym., Xyl.

The score is written in G major (one sharp) and 4/4 time. Measures 42-45 feature a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Measure 46 provides a resolution with more sustained notes and rests. The percussion parts provide a steady rhythmic foundation throughout the measures.





54

This musical score page contains measures 54, 55, and 56 of a piece. The music is written for a large ensemble, including Sopranos, Solos, Repetitions, and various woodwinds and percussion. The key signature has two sharps (F# and C#), and the time signature is 4/4. A double bar line with repeat dots appears at the end of measure 55, indicating a repeat of the preceding material. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Perc. I

Cym.

61

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

68

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

*pp*

*pp*

*pp*

*pp*

*pp*

*p*



74

Flug.

Solo Hn.

1st Hn.

2nd Hn.

E♭ Bass

B♭ Bass

80

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

S. D. *ff* Snare Drum

Perc. 1 *ff*

Cym. *ff*

86

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Perc. 1

Cym.

92

Sop. Cor. *ff*

Solo Cor. *fff*

Rep. Cor. *fff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *fff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

S. D. *ff*

Perc. 1 *ff*

Cym. *ff*

Xyl. *ff*

98

Sop. Cor. *ff*

Solo Cor. *fff*

Rep. Cor. *fff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *fff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

S. D. *ff*

Perc. 1 *ff*

Cym. *ff*

Xyl. *ff*



103

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Perc. I

Cym.

Xyl.

Detailed description: This page of a musical score contains measures 103 through 107. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for a large ensemble. The woodwind section includes Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, and 2nd Horn. The brass section includes 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes Timpani, Snare Drum, Percussion I, Cymbal, and Xylophone. The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes, often with slurs. The percussion instruments provide a steady, rhythmic accompaniment.

108

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

S. D.

Perc. 1 *ff* Bass Drum

Cym. *ff* Cymbals

Xyl.

114

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

S. D. *ff*

Perc. 1 *ff*

Cym. *ff*

To Tamb.

121

Sop. Cor. *pp* *fff*

Solo Cor. *pp* *fff*

Rep. Cor. *pp* *fff*

2nd Cor. *pp* *fff*

3rd Cor. *pp* *fff*

Flug. *pp* *fff*

Solo Hn. *pp* *fff*

1st Hn. *pp* *fff*

2nd Hn. *pp* *fff*

1st Bar. *pp* *fff*

2nd Bar. *pp* *fff*

1st Tbn. *pp* *fff*

2nd Tbn. *pp* *fff*

B. Tbn. *pp* *fff*

Euph. *pp* *fff*

E♭ Bass *pp* *fff*

B♭ Bass *pp* *fff*

Timp. *pp* *fff*

Tamb. Tambourine *fff*

Perc. I *pp* *fff*

Cym. *pp* *fff*

125 rit.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

Perc. I

Cym.

*fff*